

# Hear Our Cry Before We Call

Words: Neil Quintrell 2004

Music: Norman Inglis 2005

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are arranged in three lines per system. Chord symbols are placed above the treble staff. The first system (measures 1-3) has chords B7 and Em. The second system (measures 4-6) has chords Am, G, and C/A. The third system (measures 7-9) has chords Em/B, Bm7, Em, and G. The fourth system (measures 10-12) has chords D7/A, G, C7, C, G/D, and D. The lyrics describe a longing for a time when the cries of distress are still, arms are hushed, and the earth is home, and when the taste of laughter, freedom, and harvest fills the mouths of the people.

1 We long for the days when the cries of dis -  
2 We long for the days when the ham - mer of  
3 We long for the days when the lost of the

4 tress are stilled and the sound of weep - ing is  
arms is hushed and the threat of war - ring is  
earth are home and the pain of hun - ger is

7 heard no more: when the taste of  
feared no more: when the pulse of  
felt no more: when the dream of

10 laugh - ter fills the mouths of the peo - ple, and  
free - dom fires the hearts of the peo - ple, and  
har - vest lights the way of the peo - ple, and

13 G/B Am/C B7 E

joy is in the land.  
 peace is in the land.  
 hope is in the land.

17 E A E

Spi - rit of a new be - gin - ing Hear our cry be -  
 Spi - rit of a new to - mor - row Hear our cry be -  
 Spi - rit of a new cre - a - tion Hear our cry be -

20 A7 B A G#m C#m

fore we call. Ans - wer when the time is rea - dy.

23 F#m B B7 E Last time to CODA

Give us cour - age to en - dure.

26 DC

31 CODA