

Hear Our Cry Before We Call

Words: Neil Quintrell 2004
Music: Norman Inglis 2005

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are arranged in three lines per system. Chord symbols are placed above the treble staff. The piece ends with a fermata over the final notes.

1 We long for the days when the cries of dis -
2 We long for the days when the ham - mer of
3 We long for the days when the lost of the

4 tress are stilled and the sound of weep - ing is
arms is hushed and the threat of war - ring is
earth are home and the pain of hun - ger is

7 heard no more: when the taste of
feared no more: when the pulse of
felt no more: when the dream of

10 laugh - ter fills the mouths of the peo - ple, and
free - dom fires the hearts of the peo - ple, and
har - vest lights the way of the peo - ple, and

13 G/B Am/C B7 E

joy is in the land.
 peace is in the land.
 hope is in the land.

17 E A E

Spi - rit of a new be - gin - ing Hear our cry be -
 Spi - rit of a new to - mor - row Hear our cry be -
 Spi - rit of a new cre - a - tion Hear our cry be -

20 A7 B A G#m C#m

fore we call. Ans - wer when the time is rea - dy.

23 F#m B B7 E Last time to CODA

Give us cour - age to en - dure.

26 DC

31 CODA