

We are called by God to be a prophetic witness in the city of Adelaide so that new life and vitality will be generated in our city and its people. We celebrate in our unity and diversity, our shared beliefs and past experiences, and value worship, teaching, creativity and justice.

CCP-11

ART EXHIBITIONS POLICY

1. Introduction

Pilgrim Uniting Church welcomes expressions of interest from individuals, community groups and schools who would like to display art and photographic exhibitions in the church. The exhibitions may be thematic or topical, related to particular calendar dates, or timed for particular festivals in the City of Adelaide.

The purpose of exhibitions and displays is to provide public access to art, culture, and ideas, while providing space for emerging and established artists to showcase their work.

*Pilgrim's significant status in Adelaide's history and culture makes it a valuable exhibition venue. Visitors who come for other reasons – church services, tourism, concerts and performances – are a new audience for the artist. **Helen Sheriff, Artist, Adelaide, SA***

2. Purpose of the Policy

This policy provides information about the type of works of art that are acceptable for display, the conditions associated with this acceptance, the responsibilities of Pilgrim's curators and those seeking to have work displayed, and the procedures that need to be followed.

3. Details of the Policy

Types of artwork acceptable for display: All works of art need to be original pieces. They can be in any recognised artistic medium of two dimensions. This includes watercolour, oils, acrylics, gouache and pastels, textiles, printmaking and photography or digital imagery.

Display options: Displays are placed in the side aisles of the church where gallery tracking is available. Art and photographic work needs to be provided ready to hang (e.g. framed) with flat D-rings and taut wire affixed. Unframed canvases must be dry with the sides painted.

Labelling: All artwork must be labelled on the back and labels provided which indicate the artist's name, the title of the work, the medium, the price, and any other relevant information.

Exhibition dates and times: Exhibitions will be open to the public during 'Open Church' hours (12-2pm weekdays), and/or other hours by negotiation; exhibitors will need to be present if times outside "Open Church" are requested. The timing for an exhibition and a launch will be negotiated with Pilgrim Church, and will usually be for 1-3 weeks. (Note: No exhibitions will be scheduled during the Christmas to New Year period).

Cost: There is no entrance fee and no cost for exhibitions by community groups, schools or amateur artists and photographers. However, a donation is welcomed.

Sales: Exhibitors are welcome to offer art and photographic works for sale. Artists displaying works for sale will be asked to contribute 30% of the sale price to be used towards curating themed exhibitions.

4. Conditions

Pilgrim's curators will have sole and exclusive discretion about which artists and artworks will be displayed without being required to give a reason. They reserve the right to reject any exhibition or display, in whole or in part, which it deems at their sole discretion to be unsuitable based upon local community, church or presentation standards.

Pilgrim will not provide storage for the property of organizations or individuals displaying their artistic work in the church, including the artworks themselves before or after an exhibition and items used in preparation for the setting up or removal of a display.

Pilgrim reserves the right to dismantle an exhibit that has been left past the assigned display time.

Authorisation

This Policy was approved on: 10 February 2021

Church Council Chair:



Review date: 2February 2023

EXHIBITION RESPONSIBILITIES AND PROCEDURES

1. Responsibilities

- Pilgrim's curators will review all submissions and have sole and exclusive discretion about which artists and artworks will be displayed, and when exhibitions occur.
- It is the responsibility of the exhibitor to arrange insurance if required.
- Individual exhibitors are required to certify that the works of art are their original, unaided work.
- The artist/copyright owner and/or owner of art on display needs to agree for the work to be photographed or videoed for school study and/or publicity or archival purposes, including on Pilgrim media (Facebook, Instagram and/or in the Pilgrim Newsletter).
- Exhibitors or helpers will need to be available to set up and dismantle the exhibition.
- All financial transactions and receipts will be managed through the Pilgrim Office to ensure accountability for the commission.
- Exhibitors will need to make arrangements for the collection of sold works directly with the buyers.

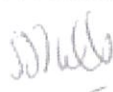
2. Procedures

- An Expression of Interest form must be completed by individuals, community groups or schools in relation to proposed exhibitions. Applications may be submitted at any time.
- This form is available both in-person at the church office and on the Pilgrim website at pilgrim.org.au/exhibitions.
- Submissions can be made in person, by mail, or by email.
- Samples of art and photographic work to be displayed and a brief summary of the exhibition will need to be provided with the Expression of Interest form.
- Expressions of Interest will be considered by Pilgrim's curators alongside Pilgrim's Vision and Mission statement (see top of policy). Once an Expression of Interest is accepted exhibitors will be provided with more detailed information.
- Set-up and removal of displays should take place in as concise a time period as possible. The setting up and removing of display materials must be done at the days and times agreed upon with the Office Administrator.
- Stickers (or a printed program of art works) can indicate items for sale, and stickers can indicate which items have been sold.

Authorisation

These Responsibilities and Procedures were last reviewed and approved on: 10 February 2021

Church Council Chair:



Review date: February 2023

